

BEYOND DON JUAN: RETHINKING IBERIAN MASCULINITIES

The Catalan Center at NYU
53 Washington Square South
New York, NY 10012
30 March-1 April, 2011

Organizing committee

Josep M. Armengol (*Universidad de Castilla-La Mancha*)

Àngels Carabí (*Center Women and Literature/UNESCO Chair
“Women, Development, and Cultures”, Universitat de Barcelona*)

Michael Kimmel (*Men and Masculinities, SUNY at Stony Brook*)

Mary Ann Newman (*The Catalan Center, New York University*)

Co-sponsors

King Juan Carlos I Center, New York University

Office of the Dean for Humanities, New York University

Center for the Study of Gender and Sexuality, New York University

Center for Galician Studies, CUNY’s Graduate Center

*Center Women and Literature / UNESCO Chair “Women,
Development, and Cultures,” Universitat de Barcelona*

*Vicerrectorado de Relaciones Internacionales y Cooperación al
Desarrollo, Universidad de Castilla-La Mancha*

PROGRAM

WEDNESDAY, MARCH 30TH

1.30-2.30pm **Registration**

2.30-4pm **High-Def Masculinities**

“Hegemonic Masculinities in Conflict: New Types of Maleness in Catalanian TV Series” by Sue Aran-Ramspott (*Universitat Ramon Llull*), Pilar Medina-Bravo (*Universitat Pompeu Fabra*); Rosa-Àuria Munté (*Universitat Ramon Llull*), Miquel Rodrigo-Alsina (*Universitat Pompeu Fabra*) (*RETEVIS GROUP*)

“The Basque Big Boy? Basque Masculinities in the Humor of *Vaya Semanita*” by Iker González-Allende (*University of Nebraska-Lincoln*)

“Clumsy, Ignorant, and Narrow-Minded: SeXXism in the Construction of Gender in Spanish Television Fiction?” by Jesús Jiménez-Varea, Miquel Pérez-Gómez, Virginia Guarinos, Inmaculada Gordillo, Joaquín Marín, Sergio Cobo, Fran López, Alberto Hermida (*Universidad de Sevilla*) (*ADMIRA GROUP*)

4-5:30pm **Screening Men**

“Digital Don Juanes: Male Self-Portraits and Seduction Practices in Online Dating Sites, Social Networks Sites and Other Web Applications” by Amparo Lasen and Antonio A. García (*Universidad Complutense de Madrid*) (*TRANSOC GROUP*)

“Performing the Strong Candidate or Emotional Incompetence in Jordi Galceran’s *El mètode Grönholm*” by Susanna Pérez-Pàmies (*University of Colorado at Boulder*)

“From Tradition to the 21st Century: On Basque Men in Films” by Miquel A. Pérez-Gómez, Jesús Jiménez-Varea, Virginia Guarinos, Inmaculada Gordillo, Joaquín Martín, Sergio Cobo, Fran López, and Alberto Hermida (*Universidad de Sevilla*) (*ADMIRA GROUP*)

5:30-6pm

Conference opening

Josep M. Armengol and Mary Ann Newman,
congress co-organizers

6-7pm

Plenary session

“On Becoming a Catalan Man: Language,
Identity, and the Ambivalences of
Subordination in Two Autobiographical Texts”
by Josep-Anton Fernández (*Universitat Oberta
de Catalunya*)

THURSDAY, MARCH 31ST

8:30-9am

Foreword by Michael Kimmel

9-10:30am

**State of the Art: Groups and Institutions on
Masculinity** (Coordinators: Àngels Carabí and
Michael Kimmel)

List of participants:

-*Men and Masculinities*, State University of
New York at Stony Brook, New York.

-*Center Women and Literature/UNESCO Chair
“Women, Development, and Cultures,”*
Universitat de Barcelona.

-*RETEVIS (Research Group on Television
Representations and Social Imagery)*, Facultat
de Comunicació Blanquerna, Universitat Ramon
Llull, Barcelona.

-*ADMIRA (Research Group on Media, Images,
and Audiovisual Narratives)*, Universidad de
Sevilla.

-TRANSOC (University Institute for Social Transformations), Universidad Complutense de Madrid.

10:30-12:30pm **Early Modern Masculinities: Knights and Saints**

“The Liquid Frontiers of Gendered and Racialized Bodies in Martorell, *Tirant lo Blanc* and Delicado, *Retrato de la Lozana andaluza*” by Israel Burshatin (*Haverford College*)

“Performing Knighthood: The Hero Tirant lo Blanc in Drag” by Montserrat Piera (*Temple University*)

“Supporting Castilian Imperial Hegemony through a *translatio masculinitatis*: *El Monserrate* by Cristóbal de Virués” by Vicente Lledó-Guillem (*Hofstra University*)

“Masculinity, Sanctity, and Same-Sex Desire: Saint Sebastian and the Making of a Queer Saint in Early Modern Spain” by José R. Cartagena-Calderón (*Pomona College*)

12.30-1.30pm Lunch

1.30-3.30pm **New Masculinities and/in Euskadi**
Chair: Jaume Martí-Olivella (*University of New Hampshire*)

“An Etxarra Is Being Beaten: Masochistic Masculinity and Armed Struggle” by Justin Crumbaugh (*Mount Holyoke College*)

“Hegemony by Castration: Basque Literature, National Awards, and Minority Masculinities in Globalization” (On Atxaga, Elorriaga, Uribe, and “the rest”) by Joseba Gabilondo (*Michigan State University*)

“Identity Politics and Narrative Castings in Basque Cinema’s New Masculinities” by Jaume Martí-Olivella (*University of New Hampshire*)

3:30-4.30pm **Beyond Orientalism: Iberian Arabs**

“Ambiguous Male Descriptions in the *Muwashshah* Poetry” by Joe Fees

“The Representation of Arab-Catalan Manhood in Najat El-Hachmi’s *The Last Patriarch*” by Marta Bosch (*Universitat de Barcelona*)

FRIDAY, APRIL 1ST

8.30-10.30am **Turn-of-the-Century Men**

“Between Hammers and Batons: Musical Mythology and the Catalan Industrial Worker” by Aurélie Vialette (*University of Texas at Austin*)

“Sab, The Mulatto Made Slave to Love, While Beloved for His Enslavement” by Travis Landry (*Kenyon College*)

“Beyond Don Juan: Different Models of Masculinity in the Peripheral Authors from the Spanish Second Romanticism” by Begoña Regueiro (*Universidad Complutense de Madrid*)

“The Father as Mother: Renouncing Masculinity in Eugeni d’Ors’ *Gualba of the Thousand Voices*” by Mary Ann Newman (*New York University*)

10:30-12pm **Mid-Century Men**

“Francesc Trabal: Lost Men and the Construction of an Avantgarde Masculinity” by Juan Herrero-Senés (*University of Colorado at Boulder*)

“Maskulinites: Constructed Maleness and War in *La plaça del Diamant* by Mercè Rodoreda” by Kathryn Everly (*Syracuse University*)

“Time of Violets: The Criminalization of Homosexuality in Franco’s Spain” by Jennifer Duprey (Rutgers University)

12-12:30pm **“Ernest Hemingway, the False Macho” by his grandson John Hemingway (FEATURED PAPER)**

12.30-13.30pm Lunch

1.30-3.30pm **Men, Machos, and Tigers: Latin American Masculinities**

“Hegemony, Masculinity and *Machismo*: After the Footprints of the *Macho* in Contemporary Chicana/o Literature” by Aishih Wehbe-Herrera (*University of Edinburgh*)

“Tiger Tales: Dominican Masculinities between Tradition and Modernity” by Maja Horn (*Barnard College*)

“Masculinities in Crisis: a *Tiguere*, a Military Figure, and a *Sanky-Panky* as Three Models of Being a Man in the Dominican Republic” by Elena Valdez (*Rutgers University*)

“Resisting Masculinity: The Politics of Gender in José María Arguedas” by John C. Landreau (*The College of New Jersey*)

3.30-5.30pm **From Wolfmen to “Paletos”: Galician Masculinities**

“The Construction of Masculinity in Galician Migrant Writing from Middle Twentieth Century: The Work of Luís Seoane” by Javier Lorenzo Castro (*Universitat de Barcelona*)

“A Galician Werewolf in Spain: The Wolfman of Allariz in Contemporary Literature and Film” by Danny M. Barreto (*Vassar College*)

“Queering ‘Paletos:’ Luis Tosar Reinvents Masculinity” by Eduardo Barros-Grela (*Universidade da Coruña*)

5.30-7pm

Masculinities and Modern Galician Culture

Chair: Joao Nemi Neto (*The Graduate Center, CUNY*)

“Galician Literary History and the Masculine Mystique: Sentiment versus Virility in Ricardo Carballo Calero” by Helena Miguélez-Carballeira (*Bangor College*)

“The Strenuous Lives of Men: Boxers, Migrants and Sailors in Manuel Rivas’s Work” by María Liñeira (*The Queen’s College, Oxford*)

“A Troublesome Mother: Androgyny in Rosalía de Castro’s Works”
María do Cebreiro Rábade Villar and Manus O’Duibhir (*Santiago de Compostela*)

7-7.30pm

Conclusions with Panel Moderators